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This Stylish Wrapper

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This stylish wrapper is made of excellent quality Russian fleece, in beautiful patterns of navy blue, green, garnet and dark brown. Made with a fitted lining, princess back, full front, with fold of plain cashmere forming yoke, edged with fancy braid; the new style sleeve, turn-over collar, extra width and length skirt, with deep hem. Worth \$1.48. Sizes, 32 to 46.

Special price, 98c.

Lansburgh &amp; Bro.

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## Until Saturday Night

you can take your choice of our entire stock of fine

Parlor Suites at One-Quarter Off Marked Prices, and on Credit!

Our marked prices are lower—to begin with—than the bargain prices in the cash stores.

Carpets made, laid and lined free—no charge for waste in matching figures.

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Mammoth Credit House, 817-819-821-823 7th St. Bet. H and I.

\$1.49 for Children's Heavy Cloth Suits, worth \$2.50. EISENMANN'S, 809 7th St. 1924-1926 P.A. Ave.

Closing out the entire stock of KING'S PALACE. To make the sale of H. King, Jr. 412-414 Second Street, 715 Market Place.

## EDUCATIONAL

WASHINGTON Kindergarten Normal Institute—FOR—The Training of Teachers

Model Kindergarten and Graded School. No. 1818 for French or German. Miss Louise Follock, Associate Principal. Inquire for particulars at the FROELICH INSTITUTE, 1420 Q St. N.E., bet. 1-2 and 3-4.

EMERSON INSTITUTE (Young's Academy). Select classical and modern school for young men and boys. 914 14th St., opposite Franklin Square. Will reopen September 27. Circulars can be obtained at the school building or by addressing CHAS. B. TOLSON, President, 1410-1412.

TANNER'S SHORTHAND and Business College. Loan and Trust Building, 9th and P. Day and night session. Catalogues. Tel. 2-21-2200.

## THE READING ROOM OPENED

A Day of History at the Congressional Library.

IN THE BEAUTIFUL ROTUNDA

Sketches of Things and People in the Great Hall—An Enthusiasm That Hain Could Not Repress—A History of the Most Attractive Building in America.

The opening of the reading room of the new Congressional Library to the public yesterday was an event in which Washington is interested. It is not correct

immortalized tale in a week and the sign reads: "Don't trust your horses; it annoys the dead."

At 10 o'clock yesterday morning there was a rain doing its best to the contrary, quite an interesting affair in the reading room. It must have been a distressing thing to many of the graybeards whom people saw every day looking at the papers and periodicals of 1825 or thereabouts to be kept home on this congenial occasion. But there were a few of these. There was one he looks like Voltaire—over whose shoulder a Times reporter peeped. He was reading a gazette of 1814, and his "ape" appeared to be focused on the column headed "Resolutions of Waterloo"—and Waterloo was only fought in 1815. They began to write conclusions early in those days. There were, as a matter of fact, not more than twenty people in the room at that time, three of whom were what Anthony Trollope calls little old ladies. Two of these were well-known amphibians. Of course it was a good guess that they were reading the "Lives of the Saints" or "An Hour With Dolly Madison." It would have been a mighty bad guess as to one of them at least. She was

They appear to be regarded as shorthand methods of last information upon every important topic in science and literature. The distribution into classes of the razor books and manuscripts is not yet completed. Many of the more valuable works are still at the old Library. Cal. Spofford is working every day at the old Library to get these last mentioned classes into the new building in classified form. A brief history of the building may be read near with interest. Six years have been consumed in the construction of the building, and its cost, including that of the site, has been \$6,250,000. Notwithstanding the rapid accumulation of books under the copyright system, it is calculated that this building will provide ample room for our National Library for more than a century. Although the present number of volumes in the Library is only sufficient to fill three of the regular stacks, each stack at building being 55 feet high, 112 feet long and 40 feet wide, the total accommodation of the stacks in the Library is for over 2,085,000 volumes, or, as it is estimated,

place at the building. The principal ornamental features of the outer walls were cut at Washington. The keystones of the first story are embellished by an ethnological study representing thirty-three types of the human family, ranging from the intelligent European, Saxon and Latin, down to the lowest and most brutal Papuan and Australian. The main staircase and entrance hall are formed of Carrara marble of the highest grade. The main staircase forms the interior court walls and dome. This Maryland granite is evenly matched in grain and color, as well as having character in its composition. The beautiful red platforms at the approaches are Seneca stone from Maryland. The library building marks an architectural departure on the part of the Government in the matter of attention to the art of decoration. The degree of splendor reached by this building is such that no other building in America can compare with it in its architectural grandeur. All that modern artistic taste and genius could devise has contributed to produce the splendid interior. The finest materials have been used in the construction of the building and the best artists that could be employed have fashioned the marble into forms of beauty and adorned the walls with paintings of rare merit. The exterior presents a view of white marble, gray granite and a dome of gold. With broad marble steps leading to the main entrance, the style is almost severe and hardly prepares the visitor for the ornate beauty of the interior. The chief architectural features of the building are the foyer and the public reading room, although other rooms attract attention and are rich with paintings and wood and marble carvings. The grand marble stairways on either side of the foyer lead to a gallery. The ceiling is supported by columns of marble, and is beautifully carved. The walls above the foyer floor are covered with gilded scrolls cut from the marble by the artist's chisel. In the galleries above the stately and purity of coloring which characterize the lower portion of this magnificent interior gives way to a richness of brilliant coloring which is startling in its novelty. The brightest colors have been utilized, but in not a single instance are they lacking in harmony. The ceiling is composed of deeply sunken panels, richly gilded and incised by carved and decorated beams, which are themselves supported by highly ornamented brackets. The halls above and on the floor below have vaulted ceilings of inlaid mosaic. The walls of the gallery are decorated with carvings and paintings. The public reading room, which is located in the rotunda of the building, is not less magnificent, if less striking than the foyer. It is octagonal in shape, is 100 feet in diameter, and reaches in height to the great gilded dome of the building, 125 feet above. At each of the eight



THE LIBRARY OF CONGRESS.

history, however, to say that the new reading room is open to the public. On the contrary, it is open only to those who visit it for the purpose of reading.

At the west door of the reading room stands a velvet in uniform. You seek to go in. He asks you if you are going to read. If you have not been indoctrinated you say no, and you don't go in. If you are a "Constant Reader," "Vox Populi," "Intellect," or any relative of these worthies, you are recognized by the literary Arabs, and you walk in. When you come out you read a sign on the door which you can understand and translate fluently. If you have just been reading descriptions from the tomb of Metellus. The sign on the door inside is simply P.V.L. It is in the antique style, possibly to remind one of the antique which was the scene at the old library in dust, chairs, tables and manuscripts.

The Congressional Library itself, which has no parallel in architectural elegance and beauty anywhere in America and which many tourists have declared to be only its own parallel, has been open to the public for many months. Volumes but not too many, have already been written about its exterior, its wonderfully fascinating interior, with its rich, floral coloring, its labors above and below and its gorgeous corridors, each a picture gallery. People who look at this building from the outside do not know that there were engaged on it twenty-one painters and twenty-four sculptors were engaged on the various parts of the structure. When one, however, looks at the Congressional Library and asks who is its creator the answer is J. L. Smith meyer. He is a Washingtonian, and an architect of whom the marvel of Capitol Hill is not his only, but his best, monument.

It was not the best day of the season for so interesting an event as the admission to the reading room of the public on literary pleasure or profit bent. The atmosphere was made that this little bit of local history would begin at 9 a. m. At that hour it was raining volumes; yet the rain had its uses. It was so hard and yet failed to terrify so greatly a number of people that it was at once a compliment to the event and a suggestion of what the weather would have been there had they been obliged by the fair skies and autumn temperature of the day before.

It was Johnson, by the way, who said that the most miserable of human beings was he who could not read on a rainy day. There was ample opportunity in the splendid hall and the equal splendor of the rotunda to have made the whole community happy had it joined the mental journey under the dome of the picturesque rotunda. The bookman has in fact, never been classified. He is amphibious, a land or fresh water animal as the occasion demands.

There is no place in the world where so much business is done with such mechanical perfection as in this reading room. There is only one restriction on the visitor. As he enters he sees a sign, which, if it were alive, would have a finger on its lips. As it is dead, it merely says "Keep quiet." A pleasing variation of the hush and eternal "Keep off the grass." In that respect it is a beautifully placed. You think almost intuitively of that other place where weeping willows grow, where

reading "Hode, or the Heavenly Twins." This is all, however, slightly ahead of its time, and is not to be read. You go in and you want to read. On the circular desk in the center of the room, behind which are the officials, you get a ticket which reads as follows:

1. When a book is wanted by a reader, its title, with the name of the applicant, should be written on this ticket, which is to be presented and books received at the desk.

2. Readers must return books to the desk before leaving the library, and take back their tickets.

3. No one is allowed to enter the alcoves.

4. No book can be taken from the library.

5. Conversation is not permitted.

You fill this out, and in less than five minutes, come-out time of a hundred, you will get what you ask for. If it is not an Everett, or one of the last plays of Euripides, Librarian Young, Assistant Librarian Spofford, and Superintendent Hutchins were there on Saturday, and yesterday when everything went off as per program.

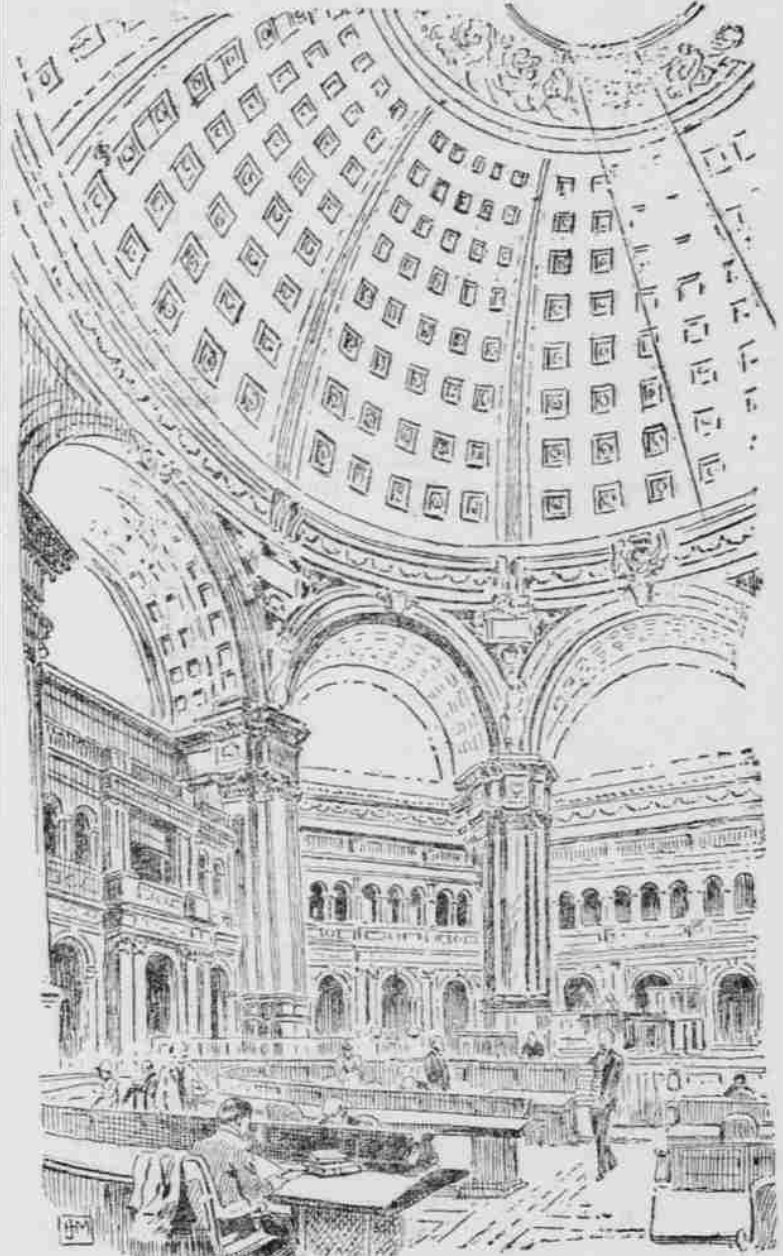
When the slip is made out it is passed over the counter, to use a business metaphor, to an attendant. He looks at the name of the author and he knows where to send it. He puts it into a pneumatic tube and away it goes to one of the stacks as they are technically called. There is a north stack and a south stack. Each of these contains 500,000 volumes, and there is besides the east stack, in which is the Smithsonian collection. But where ever the slip is sent the automatic carrier brings back the desired book or paper or "Andros Aquiver" or "Occasional" sits down at a handsome desk under the hand-somest rotunda in the world and he begins to read. All the letters have been touched and he does the rest.

The small crowd of the morning would have been largely increased in the afternoon after school hours, but there was more rain. The crowd increased, possibly to about 500 in the building at any one time after 2 p. m. They were not all readers, of course, but there is a lot of entertainment to the non-readers in con-templating the galleries and looking down on the people who are stuffing themselves full of the menu. The rest of their time is occupied in getting lost in the ramifications of the halls above and below.

They regarded yesterday at the library as one of great success. They have not yet started to keep the daily attendance and will not do so until about New Year's. In all there were probably 1,200 visitors on this opening day. Cal. Spofford said: "Considering the novelty of the novelty of the library, the service of the books everything went off with admirable satisfaction. The number of readers has been somewhat diminished by the continuous rain, but there was a large number of investigators in American history and genealogy. The book car-dists have worked very satisfactorily in promptitude of delivery considering the very short time which has been at command since the removal to organize the forty-four grand divisions of the Library in systematic order and service. The great mass of bound newspapers have been so fully organized in the last three weeks that any volume out of the 15,000 which the Library contains is now produced in less than five minutes' time. No department of literature is more continuously drawn upon than that of newspapers, magazines and reviews."

reckoning nine volumes to the foot, the capacity is about 45 miles.

Besides this bookshelves there is an additional capacity for shelving for about 2,500,000 volumes, and the architects have estimated the ultimate capacity of the building for books without encroaching upon the pavilions, corridors, reading rooms, museum halls or basement or cellar, to be up-



THE READING ROOM.

ward of 4,500,000 volumes, or, as they put it, "somewhat less than 100 miles of shelving."

Light gray granite from New Hampshire quarries form the exterior walls. The granite was cut at Concord, ready to be put in

angles of the room are columns of dark Numidian marble, standing upon pedestals of brown Tennessee marble and crowned by golden Corinthian capitals.

Directly above the first gallery are eight colored figures representing Science, Law, Poetry, Philosophy, Art, History, Religion and Commerce. Between the columns the walls are of variegated Siena. Three galleries surround the room, each with a heavy marble balustrade, upon which have been placed bronze statues of authors and statesmen.

The galleries are divided into arched alcoves, in which have been placed small book stacks for the volumes in most demand by the public. The dome of this splendid room is also beautifully decorated. The reading desks are arranged in continuous rows, extending around the room and facing the center, where the Librarian's assistants, from whom the books are obtained, have their desks.

The Senate and House of Representatives reading rooms are on either side of the foyer. They are richly ornamented and contain some of the most artistic carvings and mosaics in the building. The book stacks are in four wings of the building, extending from the rotunda and forming the backs of four open courts. They are not accessible to the public, and are only seen from the windows looking from the main building into the courts.

Currency Shipments to New Orleans. New York, Nov. 1.—Currency shipments to the late Senator Vance of North Carolina, and his wife have established themselves for the winter at No. 2324 L street.

Mr. Charles N. Vance, the son of the late Senator Vance of North Carolina, and his wife have established themselves for the winter at No. 2324 L street.

The marriage of Mr. A. E. Phillips, of this city, and Miss Mabel Herndon, of

## THE FOSTER RECEPTION

Delegates to Seal Conference the Guests of Honor.

Several of the Cabinet Officers and Other Distinguished Persons Among Those Present.

A reception was tendered last night by former Secretary of State Foster to the members of the seal conference now in Washington. The beautiful drawing room was filled with officials and other distinguished guests from 9 p. m. until 11 p. m. The receiving party was composed of Mrs. John W. Foster, Mrs. Botkin, wife of the Russian Delegate, and Mrs. Stanley Brown. The presentations were by Mr. Hubbard T. Smith.

All of the members of the commission were present, some of the other guests being Secretary Long, Secretary Gage, Attorney General McKenna, Secretary of Agriculture Wilson, Justice Harlan, Mrs. Harlan, Assistant Secretary Vanderlip, Second Assistant Comptroller of the State Department, Capt. Hooper and Justice Sheppard.

Mrs. Hawley, the wife of the Senator from Connecticut, accompanied by the ladies forming her whist team, Mrs. McCrea, Mrs. Leach, and Mrs. E. S. Brown, will leave for Philadelphia next week to compete for the trophies of the interstate whist tournament for ladies, which will be held in that city on November 10, 11, and 12. There will be eleven clubs in attendance, and though the Washington team goes to the tournament with the prestige of success, having captured the trophies last year, it is Mrs. Hawley's cheerfully expressed opinion that they will not be so fortunate at the coming contest. The Philadelphia team has been practicing for the event, but the Washington players have not touched their cards all summer, so that if they conquer no one will be more surprised than the victors themselves.

The house club will hold its annual meeting tomorrow at the Washington Club to elect its officers for the coming year. Mrs. Columbus O'Donnell, of Baltimore, the mother of Mrs. Robert Hinkley, has taken apartments for the winter at the Hamilton Terrace, No. 1401 Massachusetts avenue.

Miss Fanny Bell, the daughter of Gen. Bell, spent a delightful summer with her mother, Gen. Bell, at his post at Fort Russell, Wyo., but unfortunately upon her return to Washington she became ill and has not as yet recovered.

Mrs. Frank Doubleday, of H Street, who spent the summer sketching and painting the scenery about New York, has returned again, and will resume her studio Saturdays at the Art League in December.

Mrs. Du Barry, the wife of Gen. Du Barry, has closed her summer home at West Point and has returned to Washington for the winter. Mrs. Alice Du Barry will be among the season's debutantes.

It will be a source of regret to the many friends of Mrs. Garrick Mallory to learn that she is again quite ill at her residence on N Street.

Mrs. Horatio King has rented her house here and is now en route to Los Angeles, Cal., where she may remain for a year.

Gen. and Mrs. George Foxworth, who spent the summer traveling through the North and for some time past have been visiting in Williamsport, Pa., have returned to their home on Thirteenth and F streets, near Seventeenth.

Dr. E. S. Kimball, of Stoughton street, entertained Mr. and Mrs. Barnabee and Mr. and Mrs. McDonald, of the Boston Herald, with an informal musicale on last Sunday evening.

Miss Isabelle Lenman, of Twelfth street, has returned to the city and will resume the meetings of the "Twilight Stories" Club, the first of which will be held on the second Tuesday in November.

This very clever association is composed of society matrons and maids, to the number of fifteen. On certain afternoons throughout the winter, they gather in Miss Lenman's drawing room, about dusk, with no other light than the rays shadows cast by the open fire. The story teller of the evening takes for her subject some new book which she has read, and at the close of her synopsis of the work another member, equally prepared for the occasion, gives a sketch of the author's life. Many new books and the writings of them are reviewed in this pleasant fashion, each member in turn being expected to tell a twilight story to the club.

Miss Alice Henriques has returned to the city from the Scandinavian peninsula where she spent the summer, and is now settled for the winter in her pleasant apartment on F street, near Seventeenth.

Miss Gertrude Spelman Platt, the eldest daughter of Mr. Benjamin S. Platt, an editor of the Senate, and Mr. Frank Ely Wicelick, of New Haven, were united in marriage last night at the home of the bride's parents, No. 1421 Binney street, Columbia Heights. The bride, wearing white organdy and carrying a bouquet of bride roses, was given away by her father. The ceremony was performed by Rev. Dr. Newman, pastor of the First Congregational Church. Mr. Harry H. Platt was best man, and Miss Mabel Vanderlip Platt, in pink organdy and carrying pink chrysanthemums, attended her sister as maid.

The marriage service, which was witnessed by only the family and intimate friends, was followed by a reception, from 7 to 10, after which Mr. and Mrs. Wicelick left for a tour North, which will terminate at New Haven, where they will reside.

The Hamilton will continue the semi-monthly hops, which have been such pleasant affairs in past seasons. Among the guests who have returned to their apartments at the hotel for the winter are Major McNally, U. S. A., and wife, who have been spending the past month at Atlantic City; Mrs. Gower and Miss Gower and Miss Helen Marston, of New Bedford, Mass., who will pass the season here.

The British Ambassador and Lady Farncliffe and their daughter are established at the embassy, where they arrived last Saturday night.

Mr. Charles N. Vance, the son of the late Senator Vance of North Carolina, and his wife have established themselves for the winter at No. 2324 L street.

Mr. and Mrs. Lowndes have reopened their home on Rhode Island avenue. During their summer absence they passed most of their time in Stockbridge, Mass.

A letter received from Miss Greer, the daughter of Admiral Greer, who is now visiting in Annapolis, states that she will not return home before November 15.

The marriage of Mr. A. E. Phillips, of this city, and Miss Mabel Herndon, of

**ONE INSTANCE**  
IN WHICH  
**DELAY IS DANGEROUS**

If the teeth attacked by tartar have lost their enamel, it is too late to save them; but if not, use **SOZODONT** at once, the liquid daily, the powder twice a week. Both in one package. Druggists.

HALL & RUCKEL  
NEW YORK Proprietors LONDON  
A sample of **SOZODONT** and **SOZODONT** Soap for the teeth, three cents.

**E. F. DROOP'S**  
40th  
**ANNIVERSARY!**  
**MUSICAL INSTRUMENTS FREE**

To Every Buyer of a Piano This Week DURING OUR 40th Anniversary Sale!

Whether "Upright," "Square" or "Grand," either new or second-hand, you will be given the choice of a Music Box or Musical Instrument Free—its value being determined by the amount of your purchase. The finer the Piano the finer the present.

In addition to the gift we are also quoting "Special Prices" on all Pianos except the "Steinway."

New Upright "Sommer" Piano, \$235.

The "Sommer" Piano stands without a peer among popular-priced instruments. During this sale we offer 7-13 octave "Sommer" Uprights, 3 pedals, full iron frame, Boston flat board, continuous music desk and day table for—  
1 Mathew & Son Upright Piano, used 3 months, rich tone, elegant case—**\$235**  
1 Broadway Upright, rose wood case—**\$175**  
1 Hamilton Upright, brand new, mahogany case, the last one in stock, reduced to—**\$260**  
1 Chickering Upright, fine tone—**\$200**  
1 Vose & Son Upright, this week—**\$125**

Square Pianos Greatly Reduced.  
6-3 octave Richman—**\$25**  
7-octave Holmes Piano—**\$40**  
6-3 octave Knabe Piano—**\$50**  
7-13 octave Knabe, nearly new—**\$250**

**E. F. DROOP AND SONS,**  
Steinway and other Leading Pianos, 925 PENNA. AVE.

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720 14th St. N. W.

Special attention given to artificial teeth. Permanent, made of the best material and executed by skilled workmen. The last one to be first class in every particular.

For this month only.

FOR THIS MONTH ONLY—  
LAXATIVE BROMO QUININE TABLETS. All druggists refund the money if it fails to cure. 25c.

Fredericksburg, will occur at that place tomorrow. The growth of a hotel, in-law of Mr. R. H. Warner and of Capt. Daniel Wheeler, U. S. A. Miss Herndon is a relative of the late President Arthur.

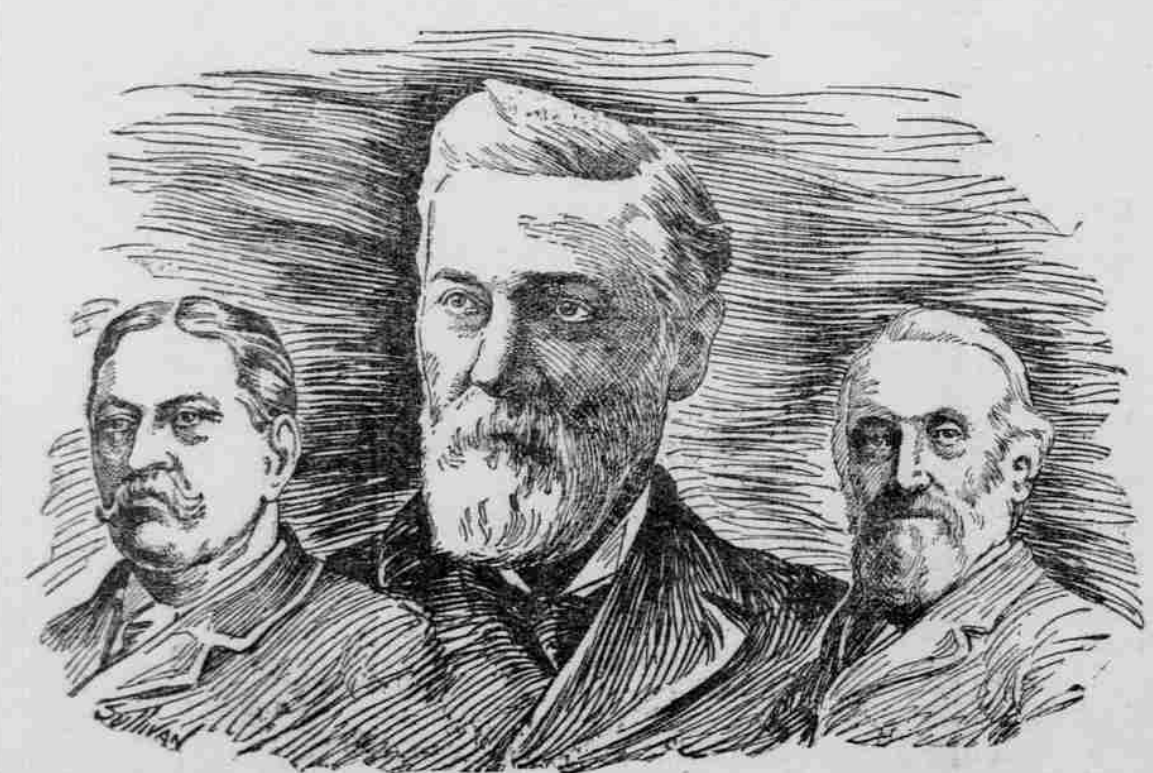
Mrs. Bradford, the wife of Capt. James L. Bradford, a prominent lawyer of New Orleans, and a member of the exclusive set of that most aristocratic city of the South, is a guest at the Hamilton for a few days en route to New York. Apart from her social attractions, Mrs. Bradford is a writer of ability, and has just published, at her own expense, a book, "The right of Audubon and his birds," the copyright of which she has presented to the Audubon Fund Society, of which she is president, so that its sale may add to the money which the society is collecting for the erection of a bronze statue of the great naturalist, to be placed in Audubon Park, which New Orleans named in his honor. Mrs. Field, the wife of Justice Field, is one of the vice presidents of the association. Joseph Jefferson, the comedian, is another, and the membership roll includes many names prominent in the business, social, and literary world of the South. Mrs. Bradford is very earnest in her determination of the work of the naturalists, and she tells with pride that the wild turkey in Audubon's bird book was captured on her family plantation where she lived when a girl.

To Cure a Cold in One Day  
Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. 25c.

Those Dull Pains and headaches, that accompany malarial disorders, yield at once to the efficacy of **Bailey's Chill Pills**.

No sufferer who has tried them has ever found them fail to cure chills, fever, malaria, or any other ailment connected with the system. They are the only medicine that destroy the germ of the disease and build up the system. For sale at 25c a box.

Merritt's Malarial Pharmacy, 11th and F Sts.



JOHN RUSSELL YOUNG, Librarian.



JOHN L. SMITHMEYER, Architect.



A. R. SPOFFORD, Asst. Librarian.